POETRY, PHILOSOPHY, AND MATHEMATICS:
PERFORMANCE, TEXT, AND EXTERNAL REPRESENTATIONS IN ANCIENT GREEK CULTURAL PRACTICES

Charles W Young Building
All sessions are in CWY 206

Friday, March 6

1:00—1:15
Welcome and announcements, Joanne Waugh

1:15—3:15 “All mortals have learned from Homer . . .”
Chair, Matthew Eckel

1:15—1:55
Stephen Lasse


1:55—2:35
Robert Mayhew

“Can three minus more than two equal one? Ancient scholarship on iliad 10.252-253”

2:35—3:15
Benjamin Folit-Weinberg

“Homer, Parmenides’ hodos of inquiry, and the emergence of ontology”

3:15—3:30 COFFEE BREAK

3:30—5:30 Plato and Poetry
Chair, Martha Woodruff

3:30—4:10
Veronika Konrádová

“Philosophical Communication through Poetic Imagination: the Myth in Plato’s Gorgias”

4:10—4:50
Kevin Kambo

“Death and Drama: Socrates’ Last Days and the Phaedo’s Final Argument”

4:50—6:00 COFFEE BREAK

6:00—7:00
PLENARY SESSION
Introductions, Joanne Waugh

Chair, Alex Levine

REVIEL NETZ,
Suppes Professor in Greek Mathematics and Astronomy, Professor of Classics, Stanford University

"Why were Greek mathematical diagrams non-pictorial?"

7:00—8:00 RECEPTION
9:00—11:00 Plato: Philosophy, Mathematics, and Politics
Chair, Simon Dutton

9:00—9:40
Daniel Larkin

"Mimēsis, Mousíkê, and Mathematics: Finding Reason Through Ratios in Plato’s Aesthetics"

9:40—10:20
Lisa Wilkinson

"The Performance of Non-Writing and the Urgency of Philosophy in Plato’s Apology"

10:20—11:00
Sam Stevens

"Plato, Politics, and Protreptic Mathematics"

11:00—11:15 COFFEE BREAK

11:15—1:15 Plato: Mathematics in the Republic
Chair, Mark Castricone

11:15—11:55
Peter Moore

"Image and Analogy as Pre-Geometrical Pedagogy in Plato’s Republic"

11:55—12:35
Ermioni Prokopaki

"Commensuration and Dialectic in the Divided Line (Rep. 6.509e-511c)"

12:35—1:15
Sophia Stone

"Arithmetic and Geometric Relations in Plato’s Metaphysics"

1:15—2:15 LUNCH

2:15—3:35 Aristotle and Representation
Chair, Zac Purdue

2:15—2:55
Eugene Garver

"Aristotelian Representation: Imitation and signifying"

2:55—3:35
Myrna Gabbe

"Seminal Tracts, Climatic Pleasure, and a Diagram"

3:35—3:50 COFFEE BREAK

3:50—5:10 Euclid and Eratosthenes
Chair, Milton Wilcox

3:50—4:30
David Reed

"The ‘Already Drawn’ Diagrams in The Elements"

4:30—5:10
Sara Panteri

"Eratosthenes and the Poetry of Cosmic Harmony"

5:10—5:20
Closing Remarks, Joanne Waugh